

Ashley Reed

Associate Professor
Department of English
Virginia Tech

323 Shanks Hall, 181 Turner St. NW
Blacksburg, VA 24061
akreed@vt.edu | 540.231.8650

Education

- Ph.D. English and Comparative Literature** May 2014
University of North Carolina at Chapel Hill
Major: American Literature to 1900. Minor: American Studies.
- M.A. English Language and Literature** May 2007
University of North Carolina at Chapel Hill
- B.A. Majors: Religious Studies and English Literature** December 1996
College of William & Mary

Academic Employment

- Associate Professor, Department of English** June 2021-present
Affiliate Faculty, Department of Religion and Culture November 2018-present
Virginia Tech
- Assistant Professor, Department of English** August 2015-May 2021
Virginia Tech
- Andrew W. Mellon Postdoctoral Fellow** July 2014-July 2015
University of North Carolina at Chapel Hill
- Teaching Fellow, Department of English** August 2006-May 2014
University of North Carolina at Chapel Hill
- Instructor, Department of American Studies** August 2003-July 2004
Pädagogische Hochschule Schwäbisch Gmünd

Publications

Monograph

Heaven's Interpreters: Women Writers and Religious Agency in Nineteenth-Century America. Cornell University Press, 2020.

Reviewed in *Journal of American Studies*, *Review 19*, and *Studies in the Novel*

Journal articles

"Hope Leslie and the Grounds of Secularism." *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, vol. 66, no. 1, 2020, pp. 88-131. DOI: 10.1353/esq.2020.0004.

"'I Have No Disbelief': Spiritualism and Secular Agency in Elizabeth Stoddard's *The Morgesons*." *J19: The Journal of Nineteenth-Century Americanists*, vol. 55, no. 1, 2017, pp. 151-177. DOI: 10.1353/jnc.2017.0008.

"Digital Humanities and the Study and Teaching of North American Religions." *Religion Compass*, vol. 10, no. 2, 2016, pp. 307-316. DOI: 10.1111/rec3.12226.

"Craft and Care: The Maker Movement, Catherine Blake, and the Digital Humanities." *Essays in Romanticism*, vol. 23, no. 1, 2016, pp. 23-38. DOI:10.3828/eir.2016.23.1.4

"Managing an Established Digital Humanities Project: Principles and Practices from the Twentieth Year of the William Blake Archive." *Digital Humanities Quarterly*, vol. 8, no. 1, 2014.

Book chapters

“The Trials and Errors of Building *Prudence Person’s Scrapbook: An Annotated Digital Edition.*” *Teaching with Digital Humanities: Tools and Methods for Nineteenth-Century American Literature*, edited by Jennifer Travis and Jessica DeSpain, University of Illinois Press, 2018, pp. 24-43.

“Madea’s Middle Class: Sentimental Spaces in Tyler Perry’s *Madea’s Family Reunion* and *Why Did I Get Married?*” Co-authored with Jennifer Larson. *The Sentimental Mode: Essays in Literature, Film, and Television*, edited by Jennifer A. Williamson, Jennifer Larson, and Ashley Reed, McFarland, 2014, pp. 190-210.

Edited journal issues

“Medicine and Religion in a Secular Age,” *Studies in Religion/Sciences Religieuses*, vol. 47, no. 2, 2018, with Kelly Bezio.

“Literature, Medicine, Religion,” *Literature and Medicine*, vol. 32, no. 2, 2014, with Kelly Bezio.

Edited essay collections

The Sentimental Mode: Essays in Literature, Film, and Television, McFarland, 2014, with Jennifer A. Williamson and Jennifer Larson.

Introductions, responses, and short pieces

“Bodies and Their Care in a Secular Age.” Introduction to “Medicine and Religion in a Secular Age,” special issue of *Studies in Religion/Sciences Religieuses*, vol. 47, no. 2, 2018, pp. 165-177, with Kelly Bezio.

“Editors’ Note: Blake and Digital Making: A Critical Cluster.” *Essays in Romanticism*, vol. 23, no. 1, 2016, pp. 19-21, with Jon Saklofske and Roger Whitson. DOI: 10.3828/eir.2016.23.1.3

“Challenging the Digital Humanities: A Response to John Saklofske.” *Essays in Romanticism*, vol. 23, no. 1, 2016, pp. 64-65. DOI: 10.3828/eir.2016.23.1.8

“Channeling William Blake: A Response to Roger Whitson.” *Essays in Romanticism*, vol. 23, no. 1, 2016, pp. 88-90. DOI: 10.3828/eir.2016.23.1.11

“On the Limits of Disciplinarity: Literature, Medicine, Religion.” Introduction to “Literature, Medicine, Religion,” special issue of *Literature and Medicine*, vol. 32, no. 2, 2014, pp. 240-248, with Kelly Bezio.

Book and conference reviews

Review of *Love and Depth in the American Novel*, by Ashley Barnes. *Nineteenth-Century Contexts*, vol. 44, no. 1, 2022. DOI: 10.1080/08905495.2021.1999706

Review of *The Action-Adventure Heroine: Rediscovering an American Literary Character, 1697-1895*, by Sandra Wilson Smith. *Studies in the Novel*, vol. 51, no. 2, 2019, pp. 324-326. DOI: 10.1353/sdn.2019.0026

Review of *Female Piety and the Invention of American Puritanism*, by Bryce Traister. *Legacy: A Journal of American Women Writers*, vol. 34, no. 2, 2017, pp. 391-393.

“The Year in Conferences: C19: The Society of Nineteenth-Century Americanists.” *ESQ: A Journal of the American Renaissance*, vol. 59, no. 1, 2013, pp. 131-162, with Christopher Farrish, Racheal Forlow, Adrienne Posner, and Sarah Salter.

Non-refereed Publications

“Religion on Trial: Amy Coney Barrett’s Faith and the Supreme Court.” Cornell University Press Blog, October 2, 2020.

“Girls Feel Stranger Things, Too.” *Avidly, Los Angeles Review of Books*, August 19, 2016, <http://avidly.lareviewofbooks.org/2016/08/19/girls-feel-stranger-things-too/>

Interim Progress Reports and Final Report. National Endowment for the Humanities: William Blake Archive Phase IV Scholarly Editions and Translations Grant. July 2011, July 2012, September 2013.

Blog posts at *The Cynic Sang: The (Un)Official Blog of the William Blake Archive* <blakearchive.wordpress.com> and *The Dancing Tomato: A Blog for the Prudence Person Scrapbook Project Team* <prudeperson.tumblr.com>

Digital Humanities Experience

Project Team, Recovery Hub for American Women Writers. November 2018-present.

Assist with planning and implementation of a digital platform to support the collaborative recovery and preservation of work by American women writers. Consult on project and site design and contribute expertise on project planning and management. Project is co-led by Dr. Jessica Despain and Dr. Melissa Homestead and is funded by a Phase 1 Digital Humanities Implementation Grant from the National Endowment for the Humanities.

Director, [Virginia Lucas Scrapbook Project](#). August 2016-present.

Conceptualize and oversee an ongoing digital pedagogy project with students to produce a collaborative digital edition of the Virginia Lucas Scrapbook, a nineteenth-century artifact in Virginia Tech’s Special Collections. Students in ENGL 4784: Scrapbooks and Nineteenth-Century American Poetry transcribe, research, and analyze poems preserved in the Virginia Lucas Scrapbook; the results of their research become part of a publicly available digital edition built on the multimedia publishing platform scalar. The project, which is ongoing, can be viewed at <http://scalar.usc.edu/works/lucas-collection-poetry-scrapbook/index>

Consultant for Special Projects, William Blake Archive. January 2014-present.

Provide ongoing guidance on initiatives to expand and improve the William Blake Archive. Projects include the digitization, encoding, and online publication of 40 volumes of *Blake/An Illustrated Quarterly* and the redesign and reimplementing of blakearchive.org, which was relaunched December 12, 2016. The site redesign was completed in cooperation with the UNC Libraries, UNC Research Computing, and Design Hammer, an independent website development firm in Raleigh, NC.

Postdoctoral Fellow, Digital Innovation Lab. University of North Carolina at Chapel Hill. July 2014-July 2015.

Pursued independent research in the digital humanities, including separate projects related to Frances Ellen Watkins Harper and to nineteenth-century spiritualist practice. Provided 8-10 hours of support per week for projects in UNC’s Digital Innovation Lab. Oversaw the “Year of the Newspaper”: a year-long working group devoted to research and scholarship in the digitized North Carolina Historical Newspapers collection. Planned and oversaw half-day symposium “What Can You Do With 3 Million Pages of Digitized Newspapers?” featuring guest speaker Ryan Cordell. Taught undergraduate and graduate courses, in person and online, in Digital Humanities and American Studies.

Director, [Prudence Person Scrapbook Project](#). December 2013-May 2015.

Conceptualized, initiated, and oversaw a collaborative digital pedagogy project that resulted in a publicly available digital edition of the Prudence Person Scrapbook designed and annotated by UNC students. In phase 1 of the project, January-April 2014, students in ENGL 127: Writing About Literature researched the scrapbook’s contents and created annotations for each page. In phase 2, students in ENGL 498: Independent Study revised existing annotations, added new ones, composed contextual essays, and prepared the project for publication. Students in ENGL 498 also maintained a blog at prudeperson.tumblr.com and Tweeted with the hashtag #prudeperson. The completed project can be found at <http://scalar.usc.edu/works/prudence-persons-scrapbook/>.

Graduate Fellow, PhD Lab in Digital Knowledge. Duke University. August 2013-May 2014.

Collaborated with fellow graduate students under the leadership of Professors Cathy Davidson and David Bell to explore issues and engage in professional development opportunities related to the digital humanities.

Project Manager, William Blake Archive. May 2007-December 2013.

Supervised editing and publication of 6-8 electronic editions of William Blake's work per year (52 editions total). Cooperated with the Archive's editors and Technical Editor to propose and implement changes to the Archive's technical infrastructure and project workflows. Oversaw between 12 and 17 graduate assistants in their publication prep duties. Planned and administered the Archive's annual "Blake Camp" strategy meeting at UNC's Institute for Arts and Humanities. Assisted with successful application for Preservation and Access grant from the National Endowment for the Humanities; composed interim and final progress reports.

Graduate Assistant, William Blake Archive. August 2005-April 2007.

Participated in all aspects of the publication process, including image cataloguing and processing, color correction, textual transcription, illustration description, and HTML/XML encoding.

Advisory and Editorial Boards

Advisory Board, Catharine Maria Sedgwick Online Letters Project

Awards

Certificate of Teaching Excellence. College of Liberal Arts and Human Sciences, Virginia Tech. February 2020.

Aspire! Award. Office of Student Affairs, Virginia Tech. March 2019.

XCaliber Award for Extraordinary Contributions to Technology-Enriched Active Learning. Technology-enhanced Learning and Online Strategies (TLOS), Virginia Tech. May 2018.

Emerging Scholar Award. Nineteenth-Century Studies Association. March 2018.

C. Hugh Holman Award for Outstanding Dissertation in Pre-1900 American Literature. Department of English and Comparative Literature. University of North Carolina at Chapel Hill. September 2014.

Laurence G. Avery Award for Excellence in Teaching Literature. Department of English and Comparative Literature. University of North Carolina at Chapel Hill. September 2014.

Peer Review Committee Award for Teaching Excellence. Department of English and Comparative Literature. University of North Carolina at Chapel Hill. May 2013.

Honorable Mention, SSAWW 2012 Best Paper Competition. Awarded by the editors of *Legacy: A Journal of American Women Writers*. February 2013.

Benjamin Ewell Award for Service to the College. College of William & Mary. April 1997.

Collaborative Grants and Fellowships

Advisory Team Member, "Harriet Beecher Stowe Center." Humanities Collection and Reference Resources Program Grant, NEH. Principal Investigators: Briann Greenfield and Elizabeth Burgess. \$50,000. Funded April 2020.

Project Team Member, "Society for the Study of American Women Writers Digital Recovery Hub." Digital Advancement Grant, NEH Office of Digital Humanities. Principal Investigator: Jessica Despain. \$50,000. Funded January 2020.

Project Team Member, Spatial Humanities Incubator Grant. Semaphore, funded by the Kenan-Biddle Partnership. \$500. Funded September 2012.

Individual Grants and Fellowships

Niles Research Grant. College of Liberal Arts and Human Sciences. Virginia Tech. May 2021.

Niles Research Grant. College of Liberal Arts and Human Sciences. Virginia Tech. April 2016.
 Faculty Mentoring Grant. Office of the Provost. Virginia Tech. March 2016.
 Andrew W. Mellon Postdoctoral Fellowship in Digital Humanities. University of North Carolina at Chapel Hill. March 2014.
 Digital Humanities Summer Institute Fellowship. University of Victoria. June 2012.
 Richardson Dissertation Fellowship. Department of English & Comparative Literature. University of North Carolina at Chapel Hill. Spring 2012.
 Thomas F. Ferdinand Summer Research Fellowship. The Graduate School, University of North Carolina at Chapel Hill. May-August 2010.
 Julius S. Hanner Fellowship. Department of English & Comparative Literature, University of North Carolina at Chapel Hill. August 2005-May 2006.
 Kuhnel Scholarship. Mensa Education and Research Foundation. August 2005.
 Fulbright Teaching Assistant Fellowship. United States Fulbright Commission. September 2002-June 2003.

Conference Papers and Presentations

[Forthcoming] "Disclosures from the Interior: Séance Spiritualities and the Settlement of the U.S. West." C19: The Society of Nineteenth-Century Americanists Conference, Coral Gables, FL, March 31-April 2, 2022.

"Recovery Hub for American Women Writers: Starting a Digital Recovery Project Workshop." Society for the Study of American Women Writers Conference, Baltimore, MD, November 4-7, 2021.

"'Is Not Half a Truth Better than None?' Believing Spirit Women in *Planchette's Diary*." Society for the Study of American Women Writers Conference, Baltimore, MD, November 4-7, 2021.

"Documentary Editing in the Graduate Digital Humanities Classroom." American Literature Association Conference, Boston, MA, July 8-11, 2021.

"History and Time in Catharine Maria Sedgwick's Native American Tales." American Literature Association Conference, Boston, MA, July 8-11, 2021.

"Coaching Feminist Project Management at the Digital Recovery Hub." DHSI Project Management in the Humanities Conference, Virtual, June 9, 2021.

"The Fictional Medium: Spiritualism and Women's Religious Authority in Elizabeth Oakes Smith's *Bertha and Lily*." American Academy of Religion Conference, Virtual, November 29-December 3 and December 6-10, 2020.

[Cancelled] "'Is Not Half a Truth Better than None?' Believing Spirit Women in *Planchette's Diary*." C19: The Society of Nineteenth-Century Americanists Conference, Virtual, October 16-18 and 23-25, 2020. [Panel cancelled due to Covid-19]

[Cancelled] Roundtable Participant, Digital Humanities in the American Literature Classroom. American Literature Association Conference, San Diego, CA, May 21-24, 2020. [Conference cancelled due to Covid-19]

[Cancelled] "History and Time in Catharine Maria Sedgwick's Native American Tales." American Literature Association Conference, San Diego, CA, May 21-24, 2020. [Conference cancelled due to Covid-19]

"Literary Recovery as Digital Pedagogy: The Virginia Lucas Scrapbook Digital Edition." Modern Language Association Conference, Seattle, WA, January 9-12, 2020.

"Echoes of Dissent: Elizabeth Freeman in the Writings of the Sedgwick Siblings." Charles Brockden Brown Society Conference, Lexington, KY, October 3-5, 2019.

"The Missing Ghost in Sedgwick's 'The Country Cousin.'" American Literature Association Conference, Boston, MA, May 23-27, 2019.

- “Teaching Nineteenth-Century Poetry with the Virginia Lucas Scrapbook.” Society for the Study of American Women Writers Conference, Denver, CO, November 7-11, 2018.
- “Spiritualism, Free Love, and Consent in Elizabeth Oakes Smith's *Bertha and Lily*.” American Literature Association Conference, San Francisco, CA, May 24-27, 2018.
- “The vague, dark presence [that] overshadowed me’: Spiritualism and the Haunting of the American Frontier.” Nineteenth-Century Studies Association Conference, Philadelphia, PA, March 15-17, 2018.
- “The vague, dark presence [that] overshadowed me’: Spiritualism and the Haunting of the American Frontier.” American Comparative Literature Association Conference, Utrecht, Netherlands, July 6-9, 2017.
- “All Love and Friendship and No Politics’: Romance and the Republic in ‘A Reminiscence of Federalism.’” Catharine Maria Sedgwick Society Symposium, Stockbridge, MA, June 7-10, 2017.
- “Sewing Secularism: Domestic and Spiritual Labor in *The Minister's Wooing*.” American Literature Association Conference, Boston, MA, May 25-28, 2017.
- “Tumblr Sentimentalism: Affect and Ironic Distance in Internet Culture.” Modern Language Association Conference, Philadelphia, PA, January 5-8, 2017.
- “Spirits at the Frontier: Spiritualist ‘Conversion’ and American Identities.” C19: The Society of Nineteenth-Century Americanists Conference, State College, PA, March 17-20, 2016.
- “Beyond the Google Search Box: Conducting Digital Primary Source Newspaper Research with Undergraduates.” Society for the Study of American Women Writers Triennial Conference, Philadelphia, PA, November 4-8, 2015.
- “The Prudence Person Scrapbook Project.” Society for the Study of American Women Writers Triennial Conference, Philadelphia, PA, November 4-8, 2015.
- “Mobile Spirits and Circulating Agencies in Elizabeth Stoddard's *The Morgesons*.” Interdisciplinary Nineteenth-Century Studies Conference, Atlanta, GA, April 16-19, 2015.
- “*Hope Leslie* and the Grounds of Secularism.” American Comparative Literature Association Conference, Seattle, WA, March 26-29, 2015.
- “Interactive Pedagogy: A Graduate Student Perspective.” Roundtable with fellow participants Aaron Dinin, Amanda Gould, Anna Gibson, and Erin Parrish. CHAT: A Digital Arts & Humanities Festival, Raleigh, NC, February 28, 2014.
- “Project Management for the Digital Humanities: Lessons from the William Blake Archive.” Invited lecture and panel discussion. Duke University, Durham, NC, November 21, 2013.
- “‘In a book that all may read’: Contemplating E-Pubs at the William Blake Archive.” Research Foundations for Understanding Books and Reading in the Digital Age, New York, NY, September 26-27, 2013.
- “Imagining the Middle-Class Educator in Augusta Jane Evans' *Beulah*.” Society for the Study of American Women Writers Conference, Denver, CO, October 10-13, 2012.
- “Outcasts from the Family of Christ: Religious Difference and Domestic Exclusion in Sedgwick's Historical Novels.” American Literature Association Conference, Boston, MA, May 26-29, 2011.
- “Doctoring Body and Soul in the Work of Augusta Jane Evans.” Northeast Modern Language Association Conference, New Brunswick, NJ, April 7-10, 2011.
- “Unsettling Text at the William Blake Archive.” South Atlantic Modern Language Association Conference, Atlanta, GA, November 5-7, 2010.
- Panelist: “Left to Their Own Devices: A Faculty/Student Panel Discussion on Technology Use at Carolina.” *Shift, Control, Teach: A Workshop on the Use of Technology to Enhance Teaching*, Chapel Hill, NC, October 29, 2010.

“Indifference, Devotion and Fanaticism in Sedgwick’s Early Novels.” Catharine Maria Sedgwick Society Symposium, Salem, MA, June 17-20, 2010.

“A Tale of Her Own Times: Sedgwick, *Hope Leslie* and the Rise of Religious Pluralism.” American Literature Association Conference, San Francisco, CA, May 27-30, 2010.

“ArtWalk Digital Poster Session: The William Blake Archive.” CHAT: A Digital Arts & Humanities Festival, Chapel Hill, NC, February 16-19, 2010.

“A Demonstration of Digital Poetry Archives: The William Blake Archive.” Modern Language Association Conference, San Francisco, CA, December 27-30, 2008.

“‘Go then, my little Book’: *The Pilgrim’s Progress* as Gendered Quest in Alcott’s *Little Women*.” Northeast Modern Language Association Conference, Buffalo, NY, April 10-13, 2008.

Seminar Presentations

“Eden in Appalachia: Gender and Authority in the Mountain Cove Community.” C19: The Society of Nineteenth-Century Americanists Conference, Virtual, October 16-18 and 23-25, 2020.

“*Hope Leslie* and the Grounds of Secularism.” Futures of American Studies Institute, Dartmouth College, Hanover, NH, June 20-25, 2016.

“‘My Resolve is the Feminine of My Father’s Oath’: Religious Language and Public Speech in the Early National Historical Novel.” Futures of American Studies Institute, Dartmouth College, Hanover, NH, June 18-24, 2012.

Panels Organized and Chaired

Nineteenth-Century American Literature and the Settler Revolution. Co-organizer, with Jared Hickman. C19: The Society of Nineteenth-Century Americanists Conference, Coral Gables, FL, March 31-April 2, 2022.

Gender and Genre in the Early Nineteenth Century. Organizer. Society for the Study of American Women Writers Conference, Baltimore, MD, November 4-7, 2021.

Illness, Disability, Death, and Survival in the Writings of Catharine Maria Sedgwick and Her Contemporaries. Organizer. Society for the Study of American Women Writers Conference, Baltimore, MD, November 4-7, 2021.

Indigeneity and *The Ever-Present Now*. Organizer. American Literature Association Conference, Boston, MA, July 8-11, 2021.

Roundtable: Responses to Jeffrey Insko’s *History, Abolition, and the Ever-Present Now in Antebellum American Writing*. Organizer. American Literature Association Conference, Boston, MA, July 8-11, 2021.

[Cancelled] Indigeneity and *The Ever-Present Now*. Organizer. American Literature Association Conference, San Diego, CA, May 21-24, 2020. [Conference cancelled due to Covid-19]

[Cancelled] Roundtable: Responses to Jeffrey Insko’s *History, Abolition, and the Ever-Present Now in Antebellum American Writing*. Organizer. American Literature Association Conference, San Diego, CA, May 21-24, 2020. [Conference cancelled due to Covid-19]

Material Letters, Transcribed Letters, Fictional Letters, Digitized Letters. Organizer and Chair. American Literature Association Conference, Boston, MA, May 22-26, 2019.

Catharine Maria Sedgwick and the Gothic or Supernatural. Organizer. American Literature Association Conference, Boston, MA, May 22-26, 2019.

Sedgwick (and Her Contemporaries) Beyond Unitarianism. Chair and Respondent. American Literature Association Conference, San Francisco, CA, May 24-27, 2018.

- Monsters in Our Midst: Hauntings, Taboos, and Terror in Global Literature. Co-organizer, with Megan Goodwin and Meredith Malburne-Wade. American Comparative Literature Association Conference, Utrecht, Netherlands, July 6-9, 2017.
- Catharine Sedgwick's Men. Chair. Catharine Maria Sedgwick Society Symposium, Stockbridge, MA, June 7-10, 2017.
- Time, Memorials and Anniversaries in the Writings of Catharine Maria Sedgwick. Chair. American Literature Association Conference, Boston, MA, May 25-28, 2017.
- #AllTheFeels: Sentimentalism Then and Now. Co-organizer, with Ryan Cordell. Modern Language Association Conference, Philadelphia, PA, January 5-8, 2017.
- Conversation: Using Digital Tools and Platforms in the Undergraduate Humanities Classroom. Co-organizer and facilitator, with Quinn Warnick. Conference on Higher Education Pedagogy, Blacksburg, VA, February 10-12, 2016.
- Teaching American Women Writers with Digital Tools, Platforms, and Projects. Roundtable organizer and chair. Society for the Study of American Women Writers Triennial Conference, Philadelphia, PA, November 4-8, 2015.
- Mobile Spirits in the Nineteenth Century. Organizer and chair. Interdisciplinary Nineteenth-Century Studies Conference, Atlanta, GA, April 16-19, 2015.
- Panel 2. Moderator. William Blake's Manuscripts: A One-Day Symposium, Huntington Library, Pasadena, CA, June 7, 2013.
- Purges, Plagues, and Bodysnatchers: Medicine and Religion in Colonial and Early National America. Co-organizer. Modern Language Association Conference, Boston, MA, January 3-6, 2013.
- Augusta Jane Evans and Confederate Citizenship. Chair. Society for the Study of American Women Writers Conference, Denver, CO, October 10-13, 2012.
- Physician/Pastor, Doctor/Divine: Intersections of American Religion and Medicine. Co-organizer and chair. Northeast Modern Language Association Conference, New Brunswick, NJ, April 7-10, 2011.
- Sisterhoods. Chair. Interdisciplinary Nineteenth-Century Studies Conference, Austin, TX, March 25-27, 2010.

Courses Designed and Taught

Virginia Tech (2015-present)

- English 5514: American Literature of the Later Nineteenth Century
 English 5314 (Genre Studies): The Early American Novel
 English 5244 (Studies in American Authors): American Women's Writing to 1900
 English 5074: Introduction to Digital Humanities
 English 4784 (Senior Seminar): Scrapbooks and Nineteenth-Century American Culture
 English 4434 (The American Novel): American Revolutions
 English 3324: Acts of Interpretation
 English 2534: American Literary History

University of North Carolina at Chapel Hill (2006-2015)

- English 530: Digital Humanities History and Methods
 English 498 (Independent Study): Prudence Person Scrapbook Project
 English 281: Technology and American Culture
 English 128: Major American Authors
 English 127: Writing About Literature
 English 123: Introduction to Fiction
 English 105: Rhetoric and Composition

English 102i: Business Communication
 English 102: Rhetoric and Composition
 English 101: Rhetoric and Composition
 American Studies 101: The Emergence of Modern America

Pädagogische Hochschule Schwabisch Gmünd (2003-2004)

American Studies: Contemporary American Issues
 American Studies: Essential American Texts

Other Employment

Research Assistant to Dr. Kirsten Twelbeck. August 2006-May 2014.
 Duke University English for International Students Program. Summers, 2009-2013
 Student National Pharmaceutical Association. Summers, 2008-2011
 Office and Project Manager. Intermark Language Services. October 2004-August 2005
 English Department Assistant. Gymnasium Lorch (Germany). September 2002-July 2004
 Assistant/Associate Producer, On-Air Promotions. Turner Classic Movies. April 1998-September 2002

Professional Development

Academic Leaders Program, Virginia Tech. Fall 2021.
 Futures of American Studies Institute. June 2016
 THATCamp Virginia, April 10-11, 2015; THATCamp MLA, January 2, 2013; THATCamp RTP, September 15, 2012.
 The Digital Antiquarian Conference and Workshop. May-June 2015
 SafeZone Training, UNC Chapel Hill and Virginia Tech. February 2013, March 2016, December 2016
 Futures of American Studies Institute. June 2012
 Digital Humanities Summer Institute. June 2012
 Future Faculty Fellowship Program, UNC Chapel Hill. May 2010

Service

Discipline

Grant reviewer, CARES: Cultural Organizations Program, National Endowment for the Humanities. May 2020
 Grant reviewer, Division of Public Programs, National Endowment for the Humanities. Fall 2018

Field

2nd Vice-President for Programs, Catharine Maria Sedgwick Society. January 2019-present
 Vice-President for Digital Resources, Catharine Maria Sedgwick Society. June 2010-December 2018

University

Co-lead, Small and Mid-size Lecture and Discussion Course Community of Practice, Office of the Executive Vice-President and Provost, Virginia Tech. Summer 2020
 Faculty Book Publishing Committee, Virginia Tech University Libraries. May 2020-present
 Associate Faculty Principal, Residential College at West Ambler Johnston, Virginia Tech. August 2019-present
 Senior Fellow, Residential College at West Ambler Johnston, Virginia Tech. August 2017-May 2019
 Pre-Graduate Education Advising Program, UNC Office of Advising. August 2010-May 2011

College

Search Committee, Postdoctoral Fellow, Virginia Center for Civil War Studies. November 2019-April 2020
Search Committee, Race in American Religion and Culture. September 2017-December 2018
Athenaeum Advisory Committee, Virginia Tech University Libraries. August 2017-December 2021

Department

Co-chair, Program in Literature, Dept of English, Virginia Tech. August 2021-present
Executive Committee, Dept of English, Virginia Tech. August 2021-present
Undergraduate Committee, Dept of English, Virginia Tech. August 2021-present
Literature and Language Committee, Dept of English, Virginia Tech. September 2015-present
Search Committee, Collegiate Assistant Professor of Composition. August 2019-February 2020
Recruitment Committee, Dept of English, Virginia Tech. August 2017-May 2019
Undergraduate Research Conference Committee, Dept of English. August 2017-April 2019
Peer Review Committee, UNC Writing Program. August 2008-May 2009 and August 2010-May 2011
President, UNC Association of Graduate English Students. August 2007-May 2008

Professional Affiliations

American Association of University Professors
C19: The Society of Nineteenth-Century Americanists
Catharine Maria Sedgwick Society
Modern Language Association
Society for the Study of American Women Writers

Languages

German (Reading: Advanced; Speaking: Advanced)
French (Reading: Intermediate; Speaking: Beginner)